

The Sound of Music

By : Deborah Cowley

Main Character

→ Evelyn Glennie

Early life of
Evelyn

When 11 years old
it was discovered
that she had the
hearing disability.

↓
wanted to become
a musician

↓
was discouraged by
her Teachers

like Table, xylophone, drum
Bongo Congo

could play about
4000 instruments
with perfection.

She listened to sound
without hearing it.

She fought against
a physical disability
and became a source
of inspiration for thousands
of disabled persons.

She could listen to
the music without
hearing it → why
because she was
profoundly (deeply
deaf.

A multi-percussion
(many) (instruments)
struck or beaten
to get a sound

↓
RON FORBES

↓
Recognised her talent

↓
~~Total~~ advised her ^{not} to listen

through her ears

↓
but try and feel it some other way

↓
She took his advise seriously

↓
Divided her body
into 2 parts

↓
felt the vibrations
of higher drum
from the waist above

↓
the lower drum from
the waist down.

↓
Later she could feel
the vibrations in
every part of her body

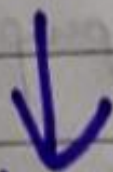
↓
music vibrations tingled in
her skin, her cheekbones
and even hair

↓
Learnt to open her
mind and body
to the sound.

↓
After that she never
looked back ✓



Earned name in
Orchestra.



inspired handicapped



made them believe
if she could do it,

prestigious Soloist
of the year award



Apart from Concerts,
Evelyn darling gave
free concerts in
prisons and hospitals



She accomplished
more than most people
of her age

Achievements

↓
joined Prestigious
Royal Academy
of Music

↓
Scored the highest
marks in the history
of the academy.

↓
presented with Royal
Philharmonic Society's

Date / /
Well, the story begins in the court of the Mughal emperor Aurangzeb.

↓
for his ^{musical} entertainment he ~~heard~~ ^{would} hear a lot of musical instruments.

↓
One of the instrument which was played in his court was pungi.

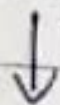


→ yes,

Similar to the one which the snake charmer plays to charm the snakes.

↓
Aurangzeb hated the pungi for its ^{shrill} and unpleasant sound.

The Barber decided to improve the tonal ^{which means the} (sound) quality of the pungi



After doing so, he played the improved instrument before the Mughal emperor and other royal members



everyone was impressed



^{now}
The instrument had to be given a new name



The story goes, that since it was played in the Shah's court and was played by a 'bai' (the barber) the instrument was hence named the shahnai